U. S. AMBASSADORS FUND FOR CULTURAL PRESERVATION (AFCP)
LARGE PROJECT COMPETITION- 2017

Project Title:

AFCP Project Amount (USD):

Project Applicant Information:
Address (with postal code)
Website
Project Director
Title
Phone 1 (with city code) #
Phone 2 (with city code) #
Fax
Mobile Phone
E-mail

Please **briefly describe** your organization's goals, expertise and most successful activities (20 sentences).

DUNS number **(required).** Please see a separate document on the website on how to apply for DUNS number.

SAM.gov registration status (required). SAM is the official, free on-line registration database for the U.S. Government. SAM.gov collects, validates, stores, and disseminates data in support of federal agency acquisition and grant award mission. Registration in SAM is free: https://www.sam.gov/portal/public/SAM/ Please note that this process of registration can take weeks.

Laws Protecting the Site or Collection (citations only).

Please check one of the following:

UNESCO World Heritage Site (included)
Site or object of national importance
Site or object of regional importance

Focus Area (please select one of the following): major archaeological site, historic building, monument, major museum collection.

Project Activities (please select one/several of the following): conservation, consolidation, stabilization, anastylosis, restoration.

Project Location:
Site Name:
Location:
Describe Location and Site:

Project Purpose and Summary: briefly explain the project objectives and the desired results.

Statement of Importance: highlight historic, architectural, artistic, or cultural (non-religious) importance of the cultural site, object, collection (one page).

Statement of Urgency: indicated the severity of the situation explaining why the project must take place now.

Statement of Sustainability: outline the steps and measures that will be taken to maintain the site or collection in good condition after the AFCP-supported project is complete.

Project Activities Description: present the proposed activities in a logical order and describe how those activities contribute towards achieving the project's objectives and results.

Project Dates: (should start in September 2017, and conclude no later than December 30, 2020).
Start   September 2017   Finish _____

Time Frame and Schedule: identify the major project phases with performance target dates for achieving them. For example:
Phase I – September 1, 2017 – December 31, 2017. Amount in U.S. dollars.

Description: 1)……2)……3)….. etc.
Phase II – January 1 – June 30, 2018. Amount in U.S. dollars.
Description:
Phase II – July 1 – December 31, 2018. Amount in U.S. dollars.
Description: 1)……2)……3)…..etc.

Project Participant Information:
Number of primary participants (director, managers, key consultants)

Please Attach:

Applicant information: Resumes or CVs of the proposed project director and 2-3 key project participants that demonstrate that the applying entity has the necessary experience and the capacity to manage projects to preserve cultural heritage.

Proof of official permission to undertake the project and full endorsement and support of the national cultural authority that clearly articulates the authority's sustained commitment to the project. Please add a letter from the Ministry of Culture.

Photos: At least three high quality digital images (JPEG format) that convey the nature and condition of the object or site, show the urgency or need for the proposed project (general view, collapsing wall, water damage, worn fabric, etc).

Detailed project budget (see separate form), divided in one-year budget periods (2017, 2018, etc.), that lists all costs by cost categories; provide explanation in the last column.

Form SF-424 (**see separate form**).

Applicants selected for Round 2 review will be asked to provide additional documents in a relatively short time frame. These include the Conservation Needs Assessments, planning documents completed in preparation for the proposed project or other forms. This request will be made to Round 2 projects in late February 2017.